INTRODUCTION

Herbs have been generally used from history for various reasons\(^1\). These include ornaments and clothing but majorly processed in some crude forms as food and medicine and for relaxation. This is because of their ability to cure diseases, maintain optimal health, simplicity, cheapness, availability, inexpensively, acceptable taste and smell. Herbal teas or ‘tisanes’ are nutrient-hydration and but straightforward - antioxidant-rich brews made from herbs and spices. Furthermore, herbal teas help to stimulate internal organs, boost immunity, enhance relaxation (sleep time and rest), to promote energy and soundness as well as general well-being\(^2\).

There has been more research and interest on regular tea\(^4\). However, there is more need to expand scientific investigations to other rich herbs as tea. This is even so, with the recent reoccurring outbreak of immune-compromising diseases of bacterial and viral sources to the extent of epidemics and pandemics that requires the need for not only immune boosters, anti-biotic activities but as to sustain the entire well-being of humankind\(^5\).

The natural compositions of notable aromatic, antioxidant, antimicrobial, and crucial therapeutic...
substances have placed herbs and teas as in the lead for scientific investigations with the view of finding lasting solutions in the prevention, treatment, and management of various diseases like cancer, respiratory diseases, and many more\textsuperscript{67}. This is especially beneficial when consumed regularly as food and not necessarily as medicine. The reason for selecting the herbs such as clove, lemongrass, guava, and moringa in this study is the plethora of therapeutic benefits they possess from the literature\textsuperscript{6-9} though commonly underutilized; whereas Chinese and Lipton's tea is consumed by people globally\textsuperscript{6}. These are popular and preferred brands by consumers; thus, they were used as control. Therefore, the current research's main aim was to evaluate the sensorial parameters of the formulated tea samples and compare them with the commercially available Chinese and Lipton tea. This study represented the first evaluation of sensory properties and consumer acceptability of tea samples made from the clove.

**MATERIALS AND METHODS**

**Materials**

Fresh leaf samples of lemongrass and guava were obtained from household gardens around Maikunkele and Bosso towns in Bosso Local Government of Niger State, Nigeria, and determined at the Federal University of Technology, Minna. Dry clove, commercial Chinese tea from *Camellia sinensis* Chinese tea plant, and the yellow Lipton tea were obtained from Bosso market, Minna, Nigeria.

**Methods**

**Sample treatment**

The fresh leaf samples were allowed to air dry at room temperatures in the absence of sunlight for two weeks. All the dry samples were separately blended into a coarse chaffy powder. All the samples were kept in clean plastic bags and stored at room temperatures for use.

**Tea formulation**

Six tea diets were formulated from each sample (2 g) above. However, the sixth sample was a dry mixture of all the other five samples in the ratio of 1 : 1 : 1 : 1 : 1. Each dry sample was steeped in 10 mL of boiled (100°C) distilled water and allowed to stay for three minutes, after which the chaff was sieved out, and granulated sugar (2 g) was added to the filtrate (4 mL). The mixture was stirred and served for sensory analysis under hygienic conditions, as illustrated in Figure 1.

**Sensory analysis**

A 7-point hedonic scale was used to show the various samples' scoring using 150 scorers accustomed to tea drinking. The sensory evaluation was carried out among young adults (150 respondents) living around the Federal University of Technology and the University of Abuja, Nigeria. The various tea samples were scored for general appearance, taste, smell, color, texture, and general acceptability. Mean scores were calculated for each attribute.

**Statistical analysis**

The sensory scores include general appearance, taste, aroma, color, texture, and general acceptability, were analyzed using two-way ANOVA with levels of significance determined at p <0.05. The means of the antioxidant and nutrient composition of the samples were also evaluated. The SPPS version 20 package was used for statistical analysis.

**Ethical approval**

Approved consent of the scorers was obtained from all respondents. Administration for the assessment is carried out according to ethical standards approved by The E3REE Research Committee under the Nigerian Regulatory Code for Human Subjects Research with Approval No. 0001.
RESULTS AND DISCUSSION

Color
Participants’ responses on the color of the prepared tea samples showed that clove tea sample (5.87) was most acceptable, while the lemongrass tea (4.46) sample was least acceptable amongst all the tea samples (Table I). There was a significant difference in scores amongst the color of the tea samples. Score and acceptability for the aroma of the tea samples increased in order of lemongrass (4.46) < guava leaves (4.5) < Lipton (4.7) < moringa (4.79) < Chinese tea (4.84) < mixture (5) < clove (5.87). According to the literature, several amino acids in tea play an important role in imparting color to the tea. ‘Brightness’ and ‘briskness of tea is due to compounds like theaflavin and thearubigins, which affect sensory characteristics.

Aroma
Results illustrated in Table I show that clove tea had the highest mean score (6.07) as compared to control Lipton (4.7) and Chinese tea (4.66), whereas the lowest mean score was assigned to the guava leaves tea sample (4.51) by consumers. There was a significant difference in scores amongst the aroma of the tea samples. Score and acceptability for the aroma of the tea samples increased in order guava leaves (4.51) < lemongrass (4.65) < Chinese tea (4.66) < moringa (4.69) < Lipton (4.7) < mixture (4.93) < clove (6.07). As guava leaves tea samples was also the least preferred by consumers in terms of overall appearance (4.6), it remained to be the lowest in aroma too.

Taste
The result shows the variation in taste acceptability amongst tea samples (Table I). There was a significant difference in scores amongst the general acceptability of the tea samples. The highest mean score was assigned to clove tea (5.92), whereas the lowest score was assigned to Chinese tea (4.47). Compared to marketed tea formulations, Lipton and Chinese tea, the clove tea...
sample being the highest scored, was most preferred by participants. Score and acceptability for a taste of the tea samples increased in order Chinese tea < Lipton < moringa < lemongrass < guava leaves < mixture < clove. Constituents such as tannins, catechins, amino acids contribute to the flavor of the tea. Catechins are predominantly known to contribute to 70-75% of bitterness and astringency. Whereas caffeine and tannins are responsible for astringent or pungent taste. Brothy taste is due to amino acids, and sweet taste is due to amino acids.

Texture

The clove tea sample had the highest mean score (5.76) and remained the most preferred by consumers, while the lemongrass tea sample had received the lowest mean score (4.48). Lemongrass tea sample was also least scored and preferred in general appearance (4.63) and color (4.46). There is a significant difference in scores amongst the texture of the tea samples (Table I). Score and acceptability for texture of the tea samples increased in order lemongrass (4.61) < guava leaves (4.85) < Lipton (4.85) < moringa (4.88) < Chinese tea (4.96) < mixture (4.96) < clove (5.93). Interestingly both Lipton (4.85) and guava leaves (4.85) tea samples were almost equally acceptable and preferred by participants. Similar results were obtained for Chinese tea (4.96) and mixture (4.96) sample tea.

General appearance

Results show that the clove tea sample was assigned the highest mean score in general appearance (5.74), while the guava tea sample had received the lowest score (4.6), as shown in Table I. There was a significant difference in scores amongst the general appearance of the tea samples. Score and acceptability for the general appearance of the tea samples increased in order guava leaves < lemongrass < moringa < Lipton < Chinese tea < mixture < clove.

General acceptability

As expected, the clove tea sample had the highest mean score (5.93), whereas lemongrass was assigned the lowest score (4.61). There was a significant difference in scores amongst the tea samples' general acceptability (Table I). Score and acceptability for the general appearance of the tea samples increased in order lemongrass (4.61) < guava leaves (4.85) < Lipton (4.85) < moringa (4.88) < Chinese tea (4.96) < mixture (4.96) < clove (5.93). Interestingly both Lipton (4.85) and guava leaves (4.85) tea samples were almost equally acceptable and preferred by participants. Similar results were obtained for Chinese tea (4.96) and mixture (4.96) sample tea.

Table I. Values of sensory attributes of formulated tea samples with comparison to the commercial Lipton and Chinese tea sample

<table>
<thead>
<tr>
<th>Sample</th>
<th>C</th>
<th>A</th>
<th>Ta</th>
<th>Te</th>
<th>Gap</th>
<th>Gac</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clove</td>
<td>5.89±</td>
<td>0.96</td>
<td>5.92±</td>
<td>5.94±</td>
<td>5.9±</td>
<td>5.9±</td>
</tr>
<tr>
<td>Lipton</td>
<td>4.68±</td>
<td>0.9</td>
<td>4.79±</td>
<td>4.88±</td>
<td>4.8±</td>
<td>4.8±</td>
</tr>
<tr>
<td>Mixture</td>
<td>4.79±</td>
<td>1.14</td>
<td>4.71±</td>
<td>4.75±</td>
<td>4.68±</td>
<td>4.88±</td>
</tr>
<tr>
<td>Chinese</td>
<td>4.61±</td>
<td>1.16</td>
<td>4.64±</td>
<td>4.73±</td>
<td>4.51±</td>
<td>4.68±</td>
</tr>
</tbody>
</table>

C: color; A: aroma; Ta: taste; Te: texture; Gap: general appearance; Gac: general acceptability. Alphabetical superscript signifies the mean difference significant at 0.05 level (95%). Values with different superscript within a column are significantly different at p<0.05.

The current study's primary objective was to formulate tea samples of various herbs and compare them with commercially available Lipton and Chinese tea samples. According to the literature, this study is the first to select some of the herbs used in any previous studies. The findings of this study suggest that among all the tea samples, the clove tea sample was the most accepted, preferred, and highest scored in terms of color (5.87), aroma (6.07), texture (5.76), taste (5.92), general appearance (5.74), and overall acceptability (5.93), whereas, lemongrass was least accepted, preferred, and lowest scored in color (4.46), texture (4.48), general acceptability (4.61) by consumers (Figure 2). The guava leaves tea sample also remained the least preferred by participants in terms of general appearance (4.6) and aroma (4.51). The taste of Chinese tea was disliked and least preferred (4.47) by participants. Among all the
lowest preferred samples, the increasing order of dislike is as follows: guava leaves < Chinese tea < lemongrass. Surprisingly, the clove tea sample remained desirable, appealing, and most preferred by participants in all the sensory evaluation parameters (Figure 2).

No previous studies were found in the literature which used clove tea for sensory evaluation, thereby making this the first study to incorporate it. A possible explanation for variation and least preference for lemongrass tea sample might be that aroma producing compounds are volatile and may get combined with other constituents while preparing the sample. Also, participants were probably not familiar with lemongrass tea and would have expected sweet taste and an appealing black color. Furthermore, a previous study conducted by Ochanda et al. obtained similar results. They also reported that the panelist least preferred the lemongrass tea sample in terms of color, texture, and overall acceptability, consistent and in agreement with the results obtained from our study. This study has shown that the clove tea sample we formulated was most acceptable and preferred by the participants compared to commercially available branded tea samples.

To our knowledge, this is the first study to demonstrate the consumer acceptability of tea prepared from the clove. Analysis of antioxidant and nutrient composition leads to the following conclusion that Clove tea samples had a higher concentration of antioxidants and nutrient composition than other herbal tea, which suggests being responsible for sweet and high sensory attributes and flavor of the tea sample. The high antioxidant composite of these tea samples produces tea of better quality to enhance health benefits. This will also encourage tea products and generate employment for many, culminating in economic development as tea import also reduces.

CONCLUSION

Tea is one of the most popular beverages; it plays a vital role as a pharmaceutical and nutraceuticals agent. Different brands of herbal tea are commercially available in the market, having different variations in their composition and quality, directly linked with their sensory qualities. Most herbal Tea samples have many chemical and volatile compounds that positively associate their sensory attributes. Clove tea samples are the most preferred color, aroma, taste, texture, general appearance, and general acceptability. Lemongrass was the least accepted and preferred in terms of color and texture. The participant did not prefer the aroma and general appearance of guava.

REFERENCES


